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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of November 28, 2011 Vol. 31, Issue 15

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The dangerous energy boost

Photo Provided

Andrea Drac
Staff Writer

Because many students spend every waking moment going to class, studying or working, life can get very draining. With energy running low and no time to take a nap, many head to the cafeteria or Outtakes to grab an energy drink or a cup of coffee to give them the boost they need.

Energy drinks have been gaining in popularity since 2000, according to an article written by Chris Sherwood entitled "Amp Energy Drink Dangers."

According to the medical journal "Pediatrics," energy drinks are consumed by 30 to 50 percent of adolescents and young adults.

The online article "Potential Dangers of Energy Drinks," said that while the ingredients present in energy drinks such as caffeine and sugar are okay to consume in small doses, they can be dangerous to consume in larger doses for those who are diabetic or have high or low blood sugar rates. People with heart conditions are also in danger as the ingredients in energy drinks can raise their heart rate and blood pressure and give them heart palpitations. The medical journal "Pediatrics" said consuming heavy amounts of caffeine in energy drinks can cause seizures, strokes or even death.

With PUC in on the trend and selling a variety of different brands of energy drinks, it is easy for anyone to buy a can to get them through the day.

"I try to stay away from energy drinks saturated with sugar even though they taste great," PUC student Jeremy Dalton said. "As long as the energy drink isn't loaded with sugar, it won't hurt if consumed in moderation."

While some PUC students dislike like the taste of energy drinks, others prefer coffee. Like energy drinks, coffee's main ingredient is caffeine and can have a lot of the same side-effects if not consumed in moderation, such as a fast heartbeat or insomnia, according to a Mayo Clinic article entitled "Caffeine: How much is too much?"

Jelena Kolundzic, a science and biology major, said she has never tried any energy drinks and does not plan to because she believes that they actually do more harm to your body.

"Unfortunately, we need more and more to have the caffeine actually have an effect on us, which is doing damage to our internal organs and putting us at risk for developing future diseases," she said.

Caffeine has become such a staple in many students' daily lives at PUC that they feel repercussions if they cannot get their fix.

Nursing major Grace Gerhard said she drinks coffee (in addition to water) daily, consuming about one to three cups a day, often getting headaches when she does not.

"I think it's best if we aren't addicted to caffeine, even though I know I am," she said.

Virtual desktops are said to save money

Jessica Gerlich
Entertainment Editor

As technology is constantly changing, PUC students and their parents are continually forced to shell out more cash for specialized programs, new desktop computers and fancy laptops, on top of the cost of books and supplies already lightening wallets.

However, as PUC integrates virtual desktops, it might become possible to cut costs when it comes to technology.

A virtual desktop, according to Joseph Morales, director of technological infrastructure services, is a user environment controlled from a remote location instead of on a local computer. Basically, the programs and files in a virtual desktop environment can be accessed from a home computer or any other computer on campus.

"All you are using is your machine at home to access this virtual desktop, and that desktop exists in our data center," Morales said.

Frank Cervone, vice chancellor for information services, said PUC has already implemented some virtual desktops and says that information services will be continuing with the implementation as soon as possible. He said the plan is to implement virtual desktops on all computers on campus. The technology is not the problem; they are waiting on licensing before they proceed.

"A lot of that is really dependent on the licensing, but the idea behind the virtual desktop is that the software we are able to license could be made available for students at home," Cervone said, in regards to accessing specialized programs such as Adobe InDesign for students.

Adobe InDesign and other specialized programs are only available in certain labs on campus at this point, but the programs are used in many classes. If a student wants to buy Adobe InDesign in the bookstore, it costs more than $300.

Morales said virtual desktops will save money for students and PUC. He said that students will be able to buy cheaper home computers because programs will run from the remote data center instead. He also said that PUC is able to buy "sim clients" that cost about $300 to run as virtual desktops, rather than spending $1,000 on a better computer.

"With a virtual desktop environment, most processing occurs on a server, so the student wouldn't need to have such a powerful Mac or PC," Cervone said.

Morales said that some resource intense applications do not work well as virtual desktops.

"It's a very cost effective solution for managing desktops. There are around 3,500 desktops that we manage around campus now, and we could manage all of those through a single cloud device [if they were virtual desktops]," Morales said. "We are so overwhelmed with servicing the amount of actual desktops on campus, and we can't afford to hire staff to manage them all."

The computers on the first floor of SUL under the stairwell, for example, have been converted to virtual desktops already. Morales said they did this to extend the life of the computers instead of replacing them. Soon, though, those will be replaced with sim clients.

Jessie Martin
Student Body President

Hello PUC students! TWith the Thanksgiving Break now in the rear view mirror, we are now looking at the final couple of weeks for the Fall 2011 semester. As all of us students look to finish off the semester strong and put the finishing touches on our projects and papers, the Student Government Association (SGA) wishes you well.

First and foremost, I would be remiss if I did not address the SGA's stance and role concerning the recent student protests that have been occurring over the past couple of weeks. As the student governance group on campus, our job is to be the advocates of the students to members of the faculty, staff and administration. As one would expect, the SGA supports the right of any student, or group of students, to express their opinions and assemble.

Before making any judgments on the issue at hand, I think it is great that students who do not feel as if their concerns are being heard have stood up and acted. In a society with such apathy toward government and politics, it's refreshing to see students fighting for something they believe in.

For the issue at hand, there have been arguments and complaints made on both sides. The SGA has up to this point maintained a stance of advocating for the student's voice to be heard by members of the administration. Based on further information provided by the protesters, submissions of formal complaints, and information that was brought to light at the public forum on Thursday, November 17th, it has become clear that an investigation by the administration is in order.

A proper investigation has the opportunity to answer many of the questions and concerns with what is in question. If we do not have an official investigation, then we run the risk of letting an opportunity to address an issue on our campus drift away. Whether the accused party is guilty or not of any Purdue policy, it certainly makes sense to investigate the matter and come to a conclusion based on the evidence that is presented.

Also in light of this situation, it has become clear to the SGA that the complaint process needs to be cleared up for the benefit of not just students, but faculty and staff alike. There has been confusion in this entire process on who to submit formal complaints to and what other types of complains prompt investigations. This is something that first, needs to be clarified and second, needs to be readily available to the campus to ensure they are aware of the routes they can take to submit a complaint.

As advocates for the students at PUC, we will work to ensure that the voice and concerns of the students are heard by members of the administration, and that this issue is addressed. The SGA feels that an investigation is the best way to address the issue at hand and to have all of the facts laid upon the table.

Other News and Notes
• Upcoming Student Senate Meeting
o Monday, December 5th, 8 pm in CLO 154
• You can contact your SGA via email at studentgovernment@purduecal.edu, via Twitter at PUCSG, or via Facebook at "Student Government Association - Purdue University Calumet"

Respectfully,
~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On?
A look around PUC...

Life In A Jar Presentation
Posted by: Sheryl Corey
Location: Alumni Hall
When: November 29, 2011
Details: Books to Bridge the Region presents this one act play about Irena Sendler: the woman who save 2,500 children from the Holocaust. To reserve a spot, please register at www.purduecal.edu/lifeinajar

On-Campus Blood Screening
Dec 7, 7 a.m. - 10 a.m.
Location: FNRC 141
Details: Open to all staff, students, their families and friends. All official retirees and all staff covered by or eligible for the Purdue insurance plan, and their spouses or same-sex domestic partners receive a free ($32) profile once per academic year.

Please remember to fast (water is OK) for 12 hours prior to your appointment.

Cash, checks or charge cards (Visa, MasterCard or Discover) are accepted as payment.

For more information, call the Wellness Center at 219-989-2709. To make an appointment, go to www.purduecal.edu/wellness.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Keep holding strong

Rey Perez
Managing Business

As the semester comes to a close, the papers start piling, the projects start stacking up and the stress level boils over to an all-time high. The final weeks of any semester are undoubtedly the biggest and baddest for any college-level student.

In the tremendous buildup to what seems like an insurmountable task, finals week and the few weeks prior are what make or break the college kid.

Fear not, students, as your hard work throughout the semester will pay off this time. But hey, just in case, here are a few helpful tips when it comes to the end of the semester.

Make a list

People underestimate the power of making a nice list. With so much work piling up over the last few weeks, writing out a list of tasks at hand is a great way to keep things in perspective. To me, there is no better feeling than crossing something out after the task is done. By the time you are finished, the list will look like a mess of notes and scratch marks, but it will be the most beautiful thing you've seen in a long while.

Take a break

I know, we all think we don't have time in crunch time to take a much needed break, but it's a must. Taking a few breaks during the most grueling study session or in the middle of that 10-page paper will allow your mind to relax and recharge. Watch a few minutes of TV, take a run, or just go grab a bite to eat. Anything is better than staring blankly at your computer screen because you are fresh out of ideas. You'll be surprised what a small break will do to recharge your batteries and get you back on the right track.

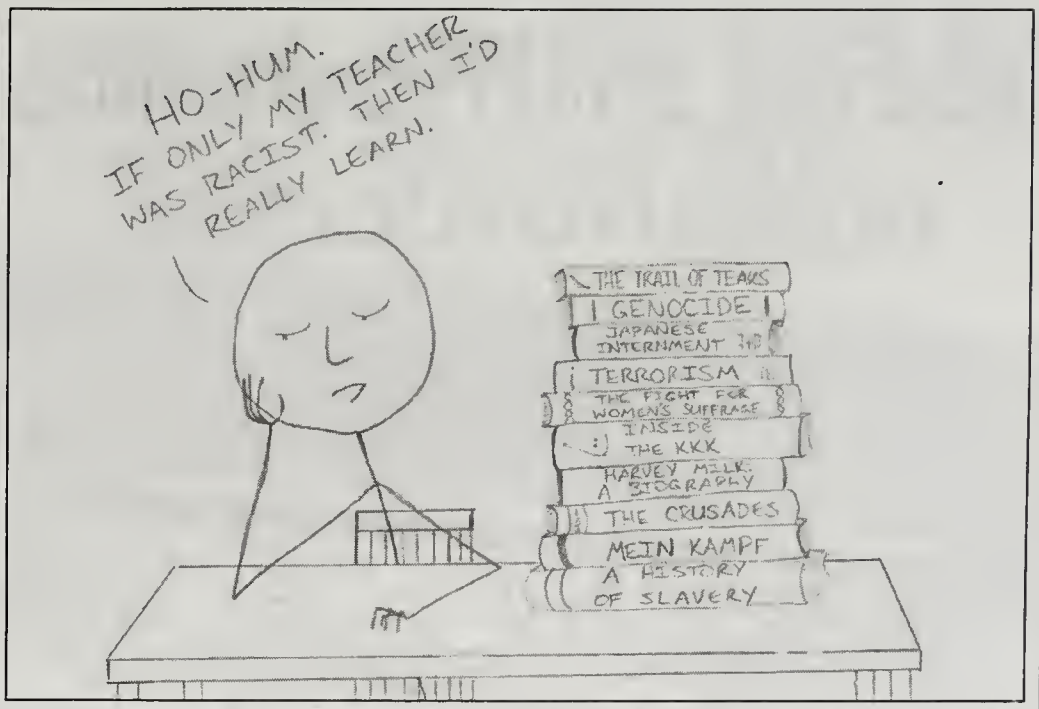
Don't stress about stress

Yes, I know this sounds weird and redundant, but it's probably the most important thing you can remember. When you're feeling stressed, it's easy to find yourself feeling like the world is collapsing all around you and there's no way you can finish your tasks at hand. Wrong. If you're stressed out, like any other part of life, admitting it is the first step. Then, figure out how to handle it and knock it away. Focusing on the stress and, well, stressing over it will only make things worse.

I call it my "freak-out" mode.

Yes, these are all easy to say from an outside perspective, I know, and I am one of the biggest culprits when it comes to stressing. I call it my "freak-out" mode, but trust my "Problems in PR" word when I say stressing will do nothing for you, so calm down.

Readers can contact Rey at chronicle_businessmanager@yahoo.com or (219) 989-2547.



Comic by Nikko Elliott, PUC student, whose views do not necessarily represent those of The Chronicle.

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Brandon Hayes, News Editor
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Morgan Walker, Photo Editor
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Deal in ALL magnitudes

The issue: Students band together as a result of the situation concerning Associate Professor Maurice Eisenstein.

Our stance: Students should ALWAYS be united, even over the smallest of issues, not just the big ones.

While the uproar involving students and Associate Professor Maurice Eisenstein has been strenuous at best, one positive has emerged as a result: students have united.

In a world where protests such as the Occupy movement are happening every day, this might not seem all that surprising. Realistically, however, the occurrence of many students banding together over an issue, let alone one that actually affects the university campus, is quite rare.

Looking at the student lounge in SUL, you would be more likely to get a cat serving as your butler than to get our lazy student butts moving from the comfort of the TV lounge and our bags of potato chips. Forget protests or meetings revolving around the well-being of our campus lives, that "Friends" or "Seinfeld" rerun on TBS is dire to our daily living!

Yes, it is incredibly impressive to actually see a fair amount of the student body involving themselves in an issue together, regardless of their individual stances on the situation, but it is downright disappointing that the majority of us are only paying attention to issues of the largest magnitude.

Sure, it is easy to grab a picket sign and look angry for a majority of the day (especially with finals week approaching), but what about attending SGA or administrative board meetings concerning everyday campus issues? Give it a week or two after the Eisenstein situation settles down, regardless of the resolution, and it is depressingly doubtful that you will see many of those faces at said meetings.

If police or the Parent Teacher Association handled situations as selectively as our student body, maybe then students would realize how neglectful our thought process can really be.

Maybe the police would choose to only go after the FBI's most wanted list instead of worrying about bank robberies or petty theft, or perhaps the PTA would only care about the school's sports budget instead of focusing on massive gang activity flooding said school.

While these situations are only hypothetical examples, they are not all that far off from the typical train of thought a large majority of students are guilty of. Reflecting on past situations we may have ignored, it is rather difficult not to view our thought processes as completely haphazard and ridiculous.

If we only acknowledge the biggest situations, then our future may become increasingly bleak as some of the issues we consider to be minor continually slip past us, going unnoticed until it is far too late or vastly more difficult to reach whatever our goals may be.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Can't we all just get along?

Morgan Walker
Photo Editor

All around campus I hear people talking, whispering and discussing the student protest and alleged comments from Associate Professor Maurice Eisenstein, among other things. I'm not here to beat a dead horse, so to speak, I just want to discuss the unsettling sight I now see on campus. It reminds me of the stuff we see on the news every day: spats between friends, unrest on campuses and distrust between professor and student.

It's truly a shame that we had to come to this. A student's tire has even gotten slashed, potentially because of all the hostility on campus, although the specific reasoning is yet to be determined. The two could be unrelated, and it could just be an angry ex who happened to see that student's car on campus.

The rift between the student body is getting wider and wider with every passing week. The protest on campus has made students realize what was going on, even though some were unaware of either side. Next, the media, with their half-truths, have brought even more attention from the surrounding area. Then, the icing on the cake so far was the public forum discussing the reason *this all started. So, not only* are the students abruptly dragged into all this, now the faculty, staff and surrounding residents are, too.

Even though it pains me to see so much tension in the air, I am also pretty proud of how quickly students can mobilize for a cause and to defend fellow classmates. I'm not necessarily fond of the reasons behind the cause, but it is nice to know that the random girl sitting next to me in statistics would stand next to me as a friend.

This past March, I went to a collegiate conference, and one of the presenters was explaining to us how to document and handle a protest on campus. I told her PUC doesn't have protests, as we're a pretty small college and the students and staff get along wonderfully. I guess I was wrong ... or half-right, depending on how you look at it.

The bottom line to this is that we have a bright and beautiful campus (until it's covered in slush). I want that back. I hate walking past people in the hall whispering about all the controversy on campus or having to see students passing around petitions to have an instructor investigated. This is not what we are in school for. We are here to better ourselves, whether that be for money, to build up more skills or to hone our talents. I hope that within the coming weeks, we can close the great divide between the students and staff and get back to what we used to be.

Readers can contact Morgan at chronicle_photography@yahoo.com or (219) 989-2547.

Read our print issue online at pucchronicle.com!

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'Immortal' combat

Michelle Mullins
Entertainment Writer

Films featuring abnormally muscular men poured into sandals and heavy armor have been gracing the silver screen since the dawn of cinema. Movies of the gods such as "Clash of the Titans," "Conan The Barbarian" and "300" have appeared onscreen recently but have not received the same screen time as the more popular superhero and supernatural genres. While "Immortals" is far from a perfect adaptation of Greek mythology, it delivers how it was meant to: with barely clothed men, lots of blood and loud inaudible grunts to fill in the blank spaces between the action.

"Immortals" follows a new take on the story of Theseus (Henry Cavill). Theseus is a human living in a small village about 3,000 years ago. He is known as a peasant by the villagers, but was trained as a warrior at a young age. As Theseus lives day to day on Earth, the gods who watch from above are haunted by feelings of war. Years before Theseus's time, the gods went to war, and the losers – called Titans – were imprisoned in Mount Tartarus. Only the Epirius Bow, the god of war Ares's lost weapon, can set the Titans free, which would bring doom upon the world. King Hyperion (Mickey Rourke) sets out to destroy all the worshiping temples and find the Epirius Bow. Lo and behold, Theseus's village holds one of these temples, ultimately forcing him to face King Hyperion's rage.

The movie immediately throws the audience into a vivid and intense world. Viewers can tell fairly quickly that this movie was touched by the same hands as "300." Small details such as sand whipping around under passing arrows or capes draped gracefully and flowing from side to side as characters walk simply pull in the audience. The 3-D definitely helps when it comes to sound and creating a distance between the foreground and background. One scene in particular creates a perfect mesh of sound and visuals as the god Poseidon dives from his perch and collides head first with the ocean below. The sound as the waves part and shift to create a giant wave may easily cause members of the theater audience to stare in awe.

In addition to the visuals, the performances help round out the experience. Cavill gives a solid performance as Theseus and really has the audience gunning for a positive outcome after all his hardships. His team of oracle Phaedra (Freida Pinto) and cunning thief Stavros (Stephen Dorff) allows for a good balance of slight

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Angels and Airwaves shares the 'love' again

Randy Shaw
Entertainment Writer

Angels and Airwaves, the art project dreamed up by Tom Delonge, comes to its next chapter with "Love II." The album was released alongside the full-feature film with the same name. The songs are scattered throughout the film, creating perfect outer space sounds that do not solely serve as background music, but instead fully engage the listener.

"Saturday Love" starts off the album at a high point with metaphorical lyrics of love and life, adding wit to cliché feelings brought to the airwaves by artists since the beginning of time. Lines such as "I feel like a pattern of shapes that will never matter/ a color that will never flatter/ It's all gonna come around/ It's all gonna' make your eyes burn" will make the listener think differently on many topics. Delonge uses this writing style to effectively engage the listener for critical thinking throughout the entirety of the album.

The first single from the album, "Anxiety," is a particularly notable track. The guitar chugs along like a locomotive, while the drums hammer. The space theme is not as prominent during this track, making it the best example of pop-rock style of music on the album.

"Moon as My Witness" is a song to dedicate to a loved one. Delonge sings alongside artificial sounds through most of the track before the drums come in. The lyrics convey a scene of a soldier pretending to sing to a loved one far away with the lyrics, "I never felt alone/ But here feels like hell/ When I am on my own/ And you're all I feel/ Oh please, stay a while/ God, I love your smile." The song serves as the best example of what Angels and Airwaves is all about: love in unexpected places. The band always sings of different scenarios with the same

See Angels page 6

modlife.com/angelsandairwaves

Office of Student Activities
www.purduecal.edu/studentactivities

LeadOrgShape
Training for Life & for Organizations
Friday, December 2, 2011
9am-12:30pm

Branding Your Organization
Speros A. Batistatos, FCDME
President & CEO, South Shore Convention and Visitors Authority

The Basics of Strategic Planning
Dr. Howard Cohen, Chancellor Emeritus
Purdue University Calumet

Learn to successfully lead committees and groups from successful corporate leaders

Certificates will be presented to students who attend 5 or more 2011-12 LeadOrgShape sessions

The LeadOrgShape Series is sponsored by Student Activities for PUC Students.

REGISTRATION IS REQUIRED
To register and for series topics, go to www.purduecal.edu/LeadOrgShape

National Cotton Candy Day
FREE COTTON CANDY
Wednesday, Dec. 7
11am-2pm
SUL Concourse
Sponsored by Student Activities

Student Activities Presents
Blue Man Group Trip
Friday, Dec. 2
5:30pm-10pm
$35 PUC Students; $64 Others
Seats in Pancho Section (first 5 rows). Ticket value $80.
- Includes BMG ticket and bus transportation.
- Reservations available in SUL-104B for PUC students starting 11/14/11 and for others starting 11/28/11.
- Limit 1 ticket per person. Must be present to register.
- Cash and checks only. No refunds.

Limited to 50 people. Questions? Call 989-2369.

PUC Student ID Required
Free Pancakes
And "Breakfast" Buffet
Monday, Dec. 12
6pm-8pm
Oaken Arbor Café, SUL
While quantities last
Sponsored by Student Activities and Housing & Residential Educ.

Student Activities Presents
Family Movie Night and Pajama Party
Friday, Dec, 9
5:30pm-8:30pm
TV Room, SUL
Watch "Cars 2" Wear your PJs Dances Snacks Kids Crafts Face Painting

ANNUAL PANCAKE STUDY BREAK

EP season continues

Bobby Markos
Entertainment Writer

Extended play season continues, this time with new efforts from post-hardcore veterans Kidcrash and Chicago underground favorite Cloud Mouth. Both EPs present great progression in the bands' sound, but represent completely different landmarks in the bands' careers. For Kidcrash, its new EP "Naps" represents a resurging and a breath of life. For Cloud Mouth's newest catalog addition "Keep Well," it represents an ending.

"Naps" by Kidcrash

"Naps" marks another year of success in the Portland-based quartet's life. Up to date, the band has released three full-length albums, two EPs and a handful of split releases. While the band has made the journey from mellower, to harder, back to mellower, their newest effort showcases an eclectic mix of the band's tricks.

Things kick off with a bang in "Hibernationstate," which shows that the four musicians have not forgotten how to play one another's leads. Drummer Buster Ross leads the group in and out of parts like a sidetracking conversation. Intertwining guitar melodies are crystal clear and really capture the listener's attention, as is the case with most of the band's material. Right before the midpoint of the song, though, is perhaps the finest moment in the group's career as a whole: an unexpected, unforgettable vocal melody. The swaying melody combined with the backing guitar parts creates a spine-chilling instant.

The ending of the aforementioned track moves seamlessly into "Sleep Shock," which thrives with group give and take and sparkling melody. Kidcrash is known for their guitar work and this EP makes it apparent why. The guitar melodies mirror one another, yet never step on each other's toes. The song moves in and out of heavy distorted parts and clean, melodic slow parts effortlessly, making all transitions seem natural.

Another seamless transition lands the listener in the most forward paced song of the EP, titled "Misogamist." While the song is brief, it contains a fine music moment comprised of hot cold dynamics and palm mutes. It is remarkable how well the quartet can move to and from heavier based parts without build-ups in the material. The musicians make the jumps in dynamics unapparent and smooth.

"Naps" wraps up with "Unknowing the End," which picks up right where "Misogamist" left off, almost like the second half of the proceeding song. The rhythm section really shines in this tune, with many memorable note patterns coming to light. As most of "Naps" demonstrated, the rhythm section cooks up the percussion that serves as a vessel for the intertwining guitar melodies. From start to finish, the bass and drums keep the pace moving and never allow for a dull moment.

"Naps" is a learner's course in the modern state of post-hardcore. While some critics prefer the band's heavy work and some prefer the "poppier" work, this new eclectic display of progress is hopefully sign of things to come from the Portland quartet.

★★★★

"Keep Well" by Cloud Mouth

Cloud Mouth has done everything that a Chicago punk band could want to do. They created an original, unforgettable sound, put out some popular releases, went to Malaysia and then broke up. "Keep Well" is the period at the end of Cloud Mouth's sentence, really summing up every reason the group was popular in four short songs.

Everything on the EP sounds like it was played out of about 20 amplifiers, which might not be too far off the marker. "Walker" wastes no time in introducing the listener to the group's refined sound: more melodic vocals, driven drums, punishing guitar and bass. In true Cloud Mouth tradition, the songs seem to emulate some of the charm leftover by 90s San Diego post-hardcore groups. The songs are punchy, angular, loud and quiet all at once.

"Scratched in the Table" debuts something never before heard on a Cloud Mouth album: a catchy chorus vocal melody. In theory, the incorporation of this element seems like a train wreck waiting to happen, but the group pulls it off well. The vocal melody sits atop a distorted flurry of guitar and bass like a well-polished crown. The mix comes out sounding like an emo band from the 90s, maybe like Mineral or Sunny Day Real Estate.

The group reaches into its old bag of tricks for the skeleton of "Slow Eyes," which matches up big chord hits with choppy, angular go between parts. The vocals are shouted here, but still quite discernible. This song seems almost like the storm before the long, deafening calm that follows.

"Quiet" is the calm, the long painful calm that will keep the underground punk community singing "I've been quiet up 'til now" for years to come. The introduction is a haunting chord progression with distant vocals filling in the gaps. It moves quickly into a four and a half minute epic, creating one of the saddest moments in recent Chicago history. The chord progression is chilling, the intensity is deafening and the overall picture is unforgettable.

While some say, "it is better to go out on top," in this case, the ending came too soon. These four songs are the best from the Chicago trio yet, and the future could have seen at least another full-length effort. These four songs will keep the underground scene wondering "what could have been," and waiting for another breath of life.

★★★★

PUC's got talent

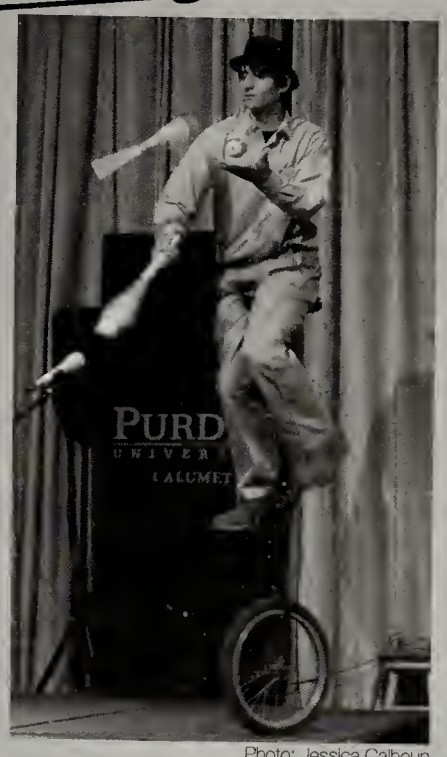

Photo: Jessica Calhoun

First place winner, Andrew Vauter, juggles on a unicycle during the 3rd annual PUC's Got Talent show in Alumni Hall on Friday Nov. 18.

Photo: Jessica Calhoun

Amanda Sandoval sings the soulful tune "At Last" by Etta James during Friday night's talent show on Nov. 18.

Immortals

continued from page 5

comedy and romance tossed into the testosterone frenzy. Rourke steals every scene as King Hyperion, digging into his darkest places to pull out a truly ruthless and unlikeable character. The humans fair better than the gods acting-wise, however. Aside from Zeus (Luke Evans), the performances of the gods fall flat, even with their extravagant head pieces and gold attire.

The CGI works in the small details as well as the big moments in this film. It would be impossible to count the number of spears that landed in the faces and bodies of Hyperion's army, for example..

The filmmakers were sure to let the blood start flying whenever the audience's interest could begin to wane. The fight choreography is extremely fluid, like a deadly dance of spears, daggers and fists. Besides the fighting, the mesmerizing color palette certainly helps set the mood of the movie. Bright colors of gold and white are sprinkled here and there when the movie shifts to the gods conversing, while harsh tones of tans and red are thrown in when the audience comes back to Earth.

The biggest disappointment of "Immortals" is the last 10 minutes of film. Viewers are taken from an intense and bloody battle to a sudden, seemingly rushed ending that leaves more questions than answers. While visuals and action can go a long way toward making up for a suffering storyline, they cannot carry it to the battlefield and allow it to walk away unscathed.

★★★

2011 War of the Gods

New Rating System

★★★★★	ESSENTIAL
★★★★	EXCELLENT
★★★	AVERAGE
★★	POOR
★	AWFUL

Angels

continued from page 5

feeling of love, a simple word that can mean so much.

"One Last Thing" feels a lot like "Rite of Spring" in the guitar effects and lyrical presentation. The topic of the song is the callousness of first-world country citizens and their ignorance when it comes to suffering around the world. The lyrics ring true by saying, "Hate war and diamond rings/ Nightmares and silly things/ How does anybody sleep at night?/ Out of mind and I'm out of sight." Delonge's voice explores his higher notes in the chorus, which is a fresh sound compared to his low, almost monotone, singing in the verse.

The most intriguing aspect of the album is that even though it is a lot of same old Angels and Airwaves sounds and rhythms, the album still comes off as fresh and inspiring. "Love II" does not have the stand-alone songs that were featured on previous albums, which makes this album feel more fluid. All this said, Angels and Airwaves has continued its trend of giving the same subjects a new feel time and time again.

★★★★½

Victorious Sloths

Bill Koester
Sports Editor

PUC lacks a regulation football team, so the excitement of a bowl game is lost upon the campus. PUC intramurals, however, offered a little postseason football action of the flag variety.

The road to Flag Bowl XI was paved with two Championship games, taking place on Nov. 14 and 16 in the gym.

First came the N.F.F.C. Championship game, pitting F.P.C. against Defending Champs. F.P.C opened up the game with a touchdown pass on the first play. This set the tone for a back-and-forth game that was tied at 35 at halftime.

The game was a heated matchup in which both teams looked even, as did the score. The difference, however, was two timely interceptions by Defending Champs, which gavc them a 63-49 victory.

"That's probably what we needed," Jamar Goodman of Defending Champs said. "If you're feeling mentally strong, you win."

Two nights later was the A.F.F.C. Championship game, where Dirty Sloths took on Thee Answer. Dirty Sloths never trailed in the first half, and led 28-21 at the intermission.

Dirty Sloths led by two touchdowns in the second half, but Thee Answer pulled within seven points. Though a failed onside kick seemed to seal Thee Answer's fate, the game still was not over.

Utilizing their red zone play, which is a reward for players who gave blood that can be used to set up an automatic first-and-goal in the red zone, Thee Answer converted to make the score 56-49. They then attempted another onside kicked, which they seemingly recovered.

It looked like Thee Answer was going to tie the score and force overtime, but the play was negated by a false start. Dirty Sloths were rewarded possession, and took a knee to end the game. The close call gave Dirty Sloths a little scare.

"We got worried about the onside kicks," James Haworth of Dirty Sloths said. "They were (also) beating us deep."

Flag Bowl XI occurred on Nov. 21. between Defending Champs and Dirty Sloths. The game was a rematch of Flag Bowl X, which ended in Defending Champs' favor.

The first half was another aerial contest, with a halftime score of 35-28 with Dirty Sloths in the lead.

In the second half, however, defense became the strong point for both teams, as nobody scored until more than six minutes had passed in the ten-minute half.

With the score tied at 42 and less than five seconds left, Dirty Sloths found themselves on fourth down just outside Defending Champs' end zone. As time expired, Dirty Sloths converted for a 49-42 victory.

Avenging their loss from the year before was a great feeling for Dirty Sloths, but doing so in the championship was even better.

"I'm going to Disney World," Matt Noworyta of Dirty Sloths said. "Really, because I'm interning there in the spring."

Photo: Margaret Knutsen

Tariq Quadeer of Dirty Sloths (center) runs out for a pass as Robert Gorman (left) prepares to pass in Flag Bowl XI.

Men's

continued from page 8

Indiana University South Bend on Nov. 22. After a 1-6 start to the season, the men feel things can only go up from here.

"I would much rather go through this early rather than late in the year." Anderson said.

Women's

continued from page 8

team fell to the Trojans 69-57. PUC's offense, which is usually their strong-suit, was less than stellar, as they shot at only 28.9 percent.

Although they lost, Beck said they are still headed in the right direction as this game was supposed to be "one of the toughest this year."

The women's current record is 4-3, and their only losses have been to nationally exceptional teams. They continue to remain optimistic of their original season goal of making it to the national championship in Iowa.

"If we all stay together as a team, we can do great things this season," said Starr.

Chalk one more Hall of Fame up for John Friend

Michelle Calhoun
Sports Writer

John Friend has thus far made it into Purdue Calumet, the *Chicagoland Collegiate Athletic* Conference, the National College Football Coaches Association, the American Football Coaches Association, the Indiana Football Hall of Fame and the NAIA Hall of Fame. With a total of six Hall of Fames under his belt, it is high time he achieved lucky number seven.

Friend was the athletic director for Purdue Calumet from 1980 to 2001. He was hired as a consultant for the Purdue Athletic department in 2007, and is currently the Interim Athletic Director for Purdue.

The latest Hall of Fame he was inducted into on Nov. 8 was from the university he attended, Lipscomb located in Nashville, Tenn.

"I feel very humble. It is a huge recognition," Friend stated when asked about receiving the honor.

When he attended Lipscomb from 1954-57, he was the captain of the basketball team twice. While he was there, he led the team to the VSAC Tournament, and to the championship game in 1956.

At the ceremony in Nashville, a former teammate of Friend's, *Ed Binkley, had nothing but good* memories of Friend during their University years.

"It's not a surprise to me that he went on to have a great career as a coach and athletic director," Binkley said. "And that he has been recognized by so many for his leadership."

Assistant Athletic Director of Purdue Calumet Jordon Bruner was not surprised when he found out Friend was receiving the induction.

"John is more than deserving for this honor, having faithfully served as a leader in athletic administration for over 30 years," Bruner said "He has been and continues to be the face of Purdue Calumet Athletics and we are extremely proud that he was honored by his alma mater for his impressive playing career and life-long service to athletics."

Friend hopes to continue on and help develop the growth and management of the Athletic Department at Purdue Calumet.

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Women's basketball advances to 4-3 on season

Photo: Nathyn Gibson

Alex Starr putting in her all to score a total of 16 points during PUC's game against Roosevelt on Tuesday, Nov. 15.

Photo: Nathyn Gibson

The PUC women's basketball team hype themselves up before their game against Roosevelt.

Julie Sipek
Sports Writer

In the opening weeks of the 2011-2012 season, PUC women's basketball has been tested against nationally recognized teams, and the experience gained from these match-ups has made itself evident in the team's' record.

The women kicked off this campaign with a 78-66 win over tough competitor St. Francis University on Nov. 9. They then went on to face fifth-ranked Briar Cliff University, as well as Mayville State, in La Crosse, WI at the Viterbo Tournament.

On Nov. 11, Briar Cliff demonstrated why they are nationally ranked, as they ran the team all over the court. In the end, the Chargers' endurance proved to be too much for PUC, as they took the game by a score of 105-77. However, a loss was not all the women took from the game.

"We play nationally ranked teams for a reason," senior Stephanie Beck, who had 29 points against the Chargers, said. "Playing them gives us a heads up for the national tournament, where we want to be. It's the style of play that is played there."

On Nov. 12 the women's team closed out their time in La Crosse with an 88-72 victory over Mayville State University to clinch third place in the tournament. Beck finished the game with 18 points while junior Alex Starr contributed 16 and sophomore Brooklyn Short had 15.

"We were pretty exhausted from traveling and the game before, but we overcame that and got the W," said Beck.

Upon returning from Wisconsin, the team came home to take on CCAC opponent Roosevelt University Nov. 15. The women once again emerged victorious by a score of 79-68. PUC's strong defense and ability to capitalize on turnovers helped them achieve the win.

On Nov. 18, the women faced another nationally recognized team in Taylor University. Despite their efforts, the women's

See Women's page 7

Early struggles for men's basketball

Julie Sipek
Sports Writer

Since the PUC men's basketball team opened its 2011-2012 season on Nov. 4, little has seemed to go their way on the court.

After the Tip-Off Classic, the team travelled to Joliet, IL to play the Saints of St. Francis University. PUC had a 76-69 lead with less than five minutes left to play. However they had no response to their opponents' offense, as they did not score again that night, losing the game 81-76.

The team then went on to compete in the Indiana University/Purdue University Classic. Their first game was against Indiana University Southeast, which ended in an 88-71 score in favor of the Grenadiers. The next day went much the same for PUC when they lost to Indiana University East by a score of 90-77.

"We played a solid half and a poor half both nights against two good teams," said head coach Dan Voudrie. "Unfortunately, that combination almost always ends in a loss."

On Nov. 18 and 19, PUC played in the Judson Classic first against Clarke University and then against Bethel College. Much to the team's dismay, the losing streak continued all the way through the weekend.

The game against the Clarke Crusaders was another that was briefly within reach for the team. The men had the lead all the way into the third quarter but, once again, allowed their opponents to take over on offense and lost 62-59.

"We have to improve at the defensive end of the floor. We are doing very little well as a collective group defensively," said Voudrie.

The very next night went much the same. PUC had a 42-39 lead in the third, however that would be the last time they had the upper hand. Bethel amassed an 18 point lead and then went on to win by a score of 75-61.

"We struggled from the free throw line and we didn't close out the game," junior Andy Anderson said. Anderson amassed 15 points and 13 rebounds against Bethel.

The team is looking to balance a strong offense with an equally powerful defense in order to end this losing streak.

"I feel like we are just going through trials and errors," Anderson said. "We just really need to learn how to close out games or simply play the entire 40 minutes."

At the time of print, the men were set to begin the turnaround of this season when they take on

See Men's page 8

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Clement S. Stacy Memorial Undergraduate Research Conference

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